



CC STROMBEEK
28.02 - 25.05.2025
Opening 28.02, 18:00

Us Open

MAARTEN VAN ROY



CC STROMBEEK, GEMEENTEPLEIN 1, 1853 STROMBEEK-BEVER | WWW.CCSTROMBEEK.BE



Vlaanderen
verbeelding werkt



Degroof
Petercam

Ashe, his feet apart, his knees slightly bent, lifts a tennis ball into the air. The toss is high and forward. [...] His feet draw together. His body straightens and tilts forward far beyond the point of balance. He is falling. The force of gravity and muscular momentum from legs to arm compound as he whips his racquet up and over the ball. He weighs a hundred and fifty-five pounds; he is six feet tall, and right-handed. His build is barely full enough not to be describable as frail, but his coordination is so extraordinary that the ball comes off his racquet at furious speed. With a step forward that stops his fall, he moves to follow.

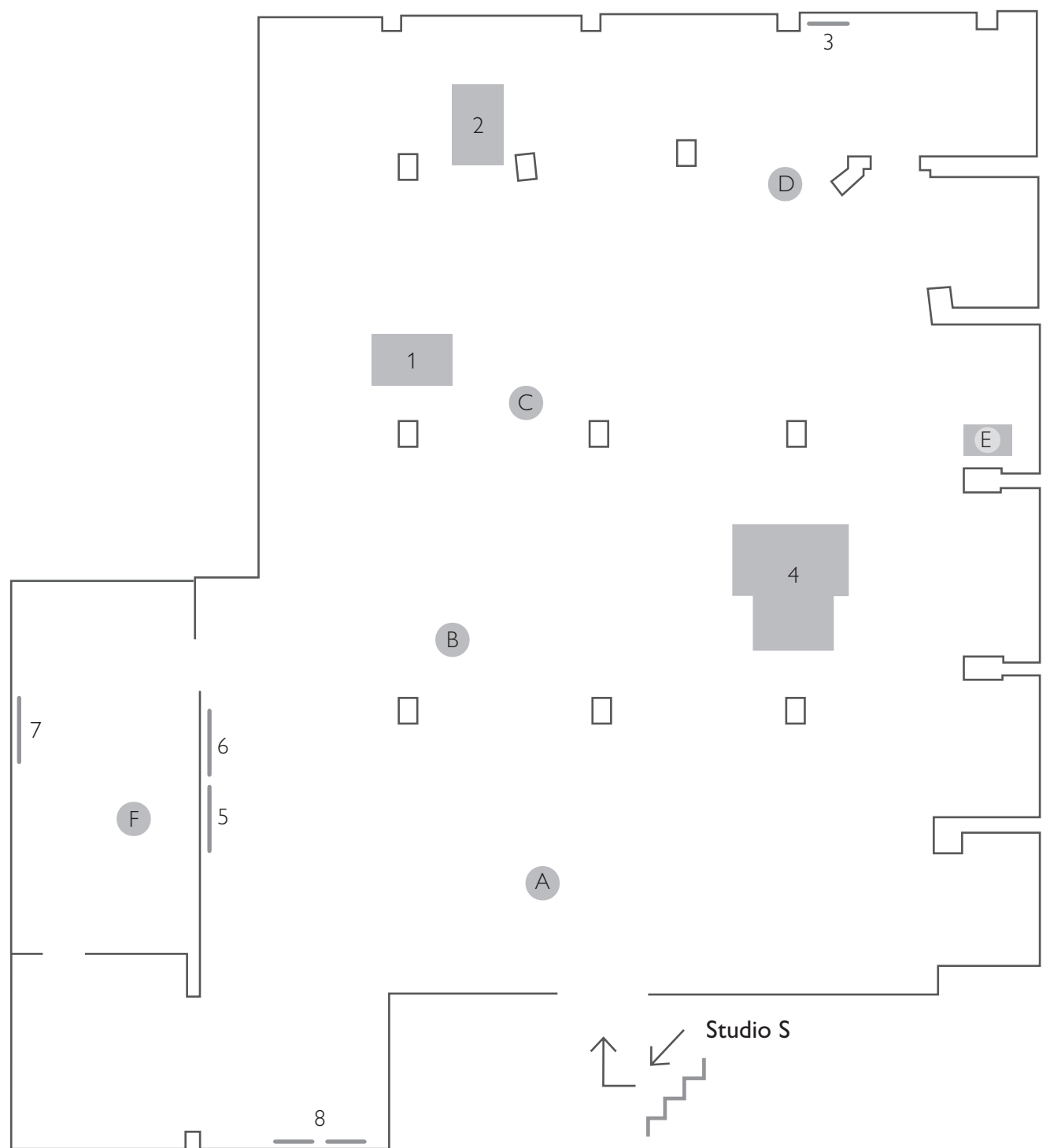
John McPhee, *Levels of the Game*, 1969

Moving between sculpture and installation, Maarten Van Roy's (b. 1985, Bonheiden, Belgium) artistic practice is characterized by an intimate dialogue with matter, exploring how the principles of chaos theory - unpredictability, entropy, transformation - can enrich our view of the reality that surrounds us. In his exhibitions, his sculptures - constructed from found, often broken and/or weathered objects, or handmade using traditional techniques - transcend their multiformity and put us in touch with the here and now. The interaction of the objects with the space, to which the viewer becomes a part, is crucial in this. A tight, dynamic whole, rich in substantive connections and injuries from previous encounters, takes one in and reflects our individual strength and vulnerability.

For his exhibition at Cc Strombeek, Van Roy transforms the space into a contemplative environment, a place where decay and renewal converge. By focusing on the life cycles of materials, he explores how matter itself can act as a storyteller. A particularly poignant part of the exhibition includes the use of broken chocolate figures, which Van Roy reconstructed into new forms during a residency in Milan and subsequently fixed in bronze like sculptural Polaroids. A casting test had revealed that the chocolate in the ceramic mold does not fully burn away, causing glitches and carbonization in the bronze cast. Having exploited this phenomenon, the result is a series of unique sculptures, merging sculptural ambition with thermodynamics and popular culture. This rearrangement, which sublimates his scientific-artistic research project *Les Quatre Guides du Chaos*, touches on the symbolism of Easter and unites universal themes of hope, cosmic renewal and the endless cycles of life and death. The equal aesthetic potential of growth and degeneration is underlined, linking physical transformation to broader existential and social reflections.

Biography

Maarten Van Roy began his Bachelor of Sculpture at the KASK - School of Arts in Ghent in 2007, which he completed in 2010. That same year, he moved to Germany to complete his Master in Free Arts at the Kunstakademie Münster with Prof. Henk Visch, by whom he was appointed Meisterschüler in 2012. He then settled in Cologne, where he went on to live and work for six years. He was initially active in Germany but, since moving to Brussels in 2018, has also worked in Belgium and Italy. He has participated in several residencies in Europe and received several grants and prizes. His exhibition at Cc Strombeek constitutes his first institutional solo exhibition in Belgium.



A. *Us Open (M51a)*, 2025, Bronze, unique, 21 x 24 x 19 cm

B. *Us Open (1st Light*)*, 2025, Bronze, unique, 52 x 18 x 14 cm

C. *Us Open (Spot Spin)*, 2025, Bronze, unique, 66 x 26 x 16 cm

D. *Us Open (Ashe Rip)*, 2025, Bronze, unique, 60 x 51 x 22 cm

E. *Us Open (Heysel Drag)*, 2025, Bronze, unique, glass, publication, 18 x 37 x 28 cm

F. *Us Open 2025 Most*, 2025, Bronze, unique, 62 x 34 x 21 cm

1. *Stellar Blade (Gentle Breeze, Tender Touch)*, 2023, Glass, skin care, sawdust, tableware, 20 x 82 x 147 cm

2. *Stellar Blade (Eddy Cassius Triangular)*, 2023, Glass, ceramics, 21 x 82 x 147 cm

3. *Us Open (Nebulosity in Sagittarius * 1020 Bliss)*, 2025, Poster, C-print, brass and stainless steel eyelets, 73.5 x 57 cm

4. *Stellar Blade (Ring Section Observatory)*, 2025, Vaonis Vespera telescope, software, sofa bed, glass, newspapers, organic fragments, 52 x 210 x 192 cm

5. *Untitled (Us Open SP)*, 2025, Textile, yarn, wooden stretcher, 200 x 120 x 2 cm

6. *Untitled (Malaya TP)*, 2025, Plywood, PVC, brass, 198 x 104 x 2 cm

7. *Eisenhower 29*, 2025, Steel, enamel, 50 x 85 x 3 cm

8. *Us Open (#1-#15)*, Pantone print on blueback, uncoated paper, acid-free tape, brass and stainless steel eyelets, 2025, Edition of 15 + 2 AP, 100 x 70 cm

All artworks: courtesy the artist.