

Mine of You with Me  
Maarten Van Roy

A dunking figure in the scent of what could be the floor laid bare  
Bronze patina Miami Heat gradient, a glass blob childhood figurine  
a little rhino

On top of each other, yet barely touching, the metal shows folds  
Like skin, mousse liquids pressed fingerprints and a serial number showing  
space through cavities

Broken glass firmly held, traced with glue like a teenager's poster wall  
Skin and intestine, soft solid Mine of You with Me  
The items grown from cohabitation in a dialogue at eye level  
The authoring wax glib gabby surface tension

—  
In the second room additions  
The thing on a branch may be re-found and the poster indeed nebula swan finely pierced  
Projections aspirations of what exactly do we dream of and on the floor a bag  
to go swim or gym or just go

Céline Mathieu

Maarten Van Roy (1985, Bonheiden) nurtures the temporal materials that catch his attention like cosmic seeds. The way his constellations seem engineered suggests a scientific method and yet his operations evolve in the realm of visceral consciousness. Physical processes reveal themselves in a domestic setting; they evoke the dance of molecules through suspended particles or the birth of galaxies in their cradle. The very small and the unfathomably large coincide in fractal glory. Memories develop into metaphors of the universal principles that infinitely transcend the spheres of our dwellings. These newborn bronzes may be the condensation of the circadian rhythm or manifestations of the halo around the celestial basketball on the invitation card - they are the intangible within reach. You might get the feeling that you have never been so warmly invited into the creation of existence.



Avee Gallery  
Onze-Lieve-Vrouwestraat 19  
8500 Kortrijk

Open on Sundays from 2 till 6pm and by appointment  
+32 473 898504  
info@ulterieur.org  
www.aveegallery.com